

Tell It

Stan Stringfellow

♩ = 185

Funk Beat
A7

A9/3bass

D7

A7

Vocals

Shamisen

Organ

Electric Bass

Drumset

mp

mp *ppp* *mf*

Slide up. Bend up/down.

7

Voc.

Sham.

Org.

El. B.

D. Set

D7

A7

A9/3bass

D7

pp *mp*

mf *ppp*

13 A7 D7 A A7 A9/3bass

$\text{♩} = 185$

Voc. Walk right up

Sham.

Org. *mp* *ppp*

El. B. *mf* *mf* *ppp*

D. Set *fff* *mf*

19 D7 A7 D7

Voc. Tell it

Sham.

Org. *mp* *p* *mp*

El. B. *mp* *mp*

D. Set *mf*

25 A7 A9/3bass D7 A7

Voc. *Talk your talk Tell it*

Sham. *8*

Org. *mp mp*

El. B. *mf mf*

D. Set *mf mf*

31 D7 A7 A9/3bass D7

Voc. *Plan in hand Sell it*

Sham. *8*

Org. *pp mp*

El. B. *pp mp*

D. Set *mf mf*

B

Somber - Phantom of the Opera!

A7

37 A7 D7

Voc. *mf* Fol-low the line to where

Sham.

Org. *pp* *mp*

El. B. *pp* *mp*

D. Set

43 F7#4 A7 F7#4

Voc. you've al - read-y been Keep to your place un - til you get to the end

Sham. *p*

Org.

El. B.

D. Set

48

B7+5 C7(maj7) B7+5

Voc. *mf* If you be - lieve that you'll nev - er be Di-vine *pp*

Sham. *mp* *pp*

Org.

El. B.

D. Set

53

F7 F7+5-9 E7+5 E7+5-9 C A7 A9/3bass

Voc. *mf* Don't reach Be - yond Don't take the time to Walk right up

Sham.

Org. *mf*

El. B.

D. Set *mf*

59 D7 A7 D7

Voc. Tell it Tell it

Sham.

Org. *p* *pp* *mp* *mp*

El. B. *p* *pp*

D. Set *mf*

64 A7 A9/3bass D7

Voc. Talk your talk Tell it Tell it

Sham.

Org. *ppp* *p* *pp* *ppp* *p* *pp*

El. B. *ppp* *p* *pp*

D. Set *mf* *mf*

69 A7 D7 A7 A9/3bass D7

Voc. Ah Plan in hand

Sham.

Org. *mp* *p*

El. B. *p*

D. Set *mf* *mf*

76 A7 D7

Voc. Sell it Sell it

Sham.

Org. *mp* *mf*

El. B. *mp*

D. Set

81 **D** Break A7 A9/3bass D7 No Chord

Voc. Tell it

Sham.

Org.

El. B.

D. Set

mf *fff fff* *f ff f* *fff* *mf*

87 A7 A9/3bass D7 No Chord

Voc. Tell it

Sham.

Org.

El. B.

D. Set

mf *fff* *f ff f* *fff* *mf*

94 A7 A9/3bass

Voc.

Sham.

Org.

El. B.

D. Set

fff *f* *ff*

99 D7 A7 D7

Voc.

Sham.

Org.

El. B.

D. Set

Tellit

f *fff* *mf*

105 **E** E7 Adim Bm7 Amaj7 B7+5

Voc. Fol-low Fol-low Fol-low Fol-low Fol-low Fol-low Fol-low Fol-low Nah Nah n Nah Nah n

Sham.

Org. *p*

El. B.

D. Set

110 **F** E7 E7+5 Sombra A7

Voc. Nah Fol-low the line to where *mf*

Sham.

Org. Piano Organ *mf* *mf* *mf* *mp* *pp* *mp*

El. B. *ppp* *pp* *mp*

D. Set *f*

117 F7#4 A7 F7#4

Voc. you've al - read-y been Keep to your place un - til you get to the end

Sham. *p*

Org.

El. B.

D. Set

122 B7+5 C7(maj7) B7+5

Voc. If you be - lieve that you'll nev - er be Di-vine

Sham. *mp* *pp*

Org.

El. B.

D. Set

127 F7 F7+5-9 E7+5 E7+5-9 **G** Funk Gospel of Japan! A7 A9/3bass

Voc. *mf*
Don't reach Be-yond Don't take the time to Walk right up

Sham. *mf*

Org. *mf*

El. B. *mf*

D. Set *mf*

133 D7 A7 D7

Voc. Tell it Tell it

Sham. *mf*

Org. *mf*

El. B. *mf*

D. Set *mf*

138

A7 A9/3bass D7

Voc. *Talk your talk Tell It*

Sham.

Org.

El. B.

D. Set

mf *mf*

143

A7 D7 A7 A9/3bass

Voc. *Plan in hand*

Sham.

Org.

El. B.

D. Set

mf *mf*

Musical score for measures 149-154. The score includes parts for Voc., Sham., Org., El. B., and D. Set.

- Voc.:** Measures 149-150 are rests. Measure 151 has the lyrics "Sell It". Measures 152-154 are rests.
- Sham.:** Measure 149 has a rest. Measures 150-151 have eighth-note chords. Measures 152-154 are rests.
- Org.:** Measures 149-150 have rests. Measures 151-152 have chords. Measures 153-154 have complex chordal textures. Dynamics include *pppp*.
- El. B.:** Measure 149 has a whole note. Measures 150-151 have quarter notes. Measures 152-154 have quarter notes. Dynamics include *pppp*.
- D. Set:** Measures 149-154 contain a rhythmic pattern of eighth and sixteenth notes with rests. Dynamics include *mf* and *pppp*.

Chord symbols above the staff: D7, A7, D7, A.